

CATALOGUE
OF
PREHISTORIC, ASSYRIAN, EGYPTIAN, GREEK
AND ROMAN

ANTIQUITIES
ETC.

INCLUDING

Stone Implements, Sculpture, Greek Vases, Ancient Glass,
Bronzes from Benin, Gems gold mounted as Rings,

COMPRISING

The Property of Miss G. Lavery;

The Property of W. G. Buchanan, Esq., (deed.);

The Property of the late Tom Hodge, Esq.;

The Property of the late J. R. Gabbitas, Esq.;

The Property of A. E. Pearman, Esq., deed.;

The Property of Sir Chartres Biron, deed.;

A COLLECTION OF EASTERN WEAPONS

Formed by Thomas George, First Earl of Northbrook,
P.C., G.C.S.I., F.R.S., Viceroy of India 1872-1875;

ALSO

COINS AND MEDALS

COMPRISING

The Property of Captain E. Weller Pole, M.V.O.;

The Property of Mrs. Arkroyd,

(SOLD FOR THE BENEFIT OF THE RED CROSS FUND).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On WEDNESDAY, the 24th of JULY, 1940,
AT ELEVEN O'CLOCK PRECISELY.

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
ANTIQUITIES
ETC.

DAY OF SALE.

Wednesday, 24th July, 1940.

at Eleven o'clock precisely.

The Property of a Lady.

PALAEOLITHIC IMPLEMENTS.

LOT

1	Eleven Lower and Middle Palaeolithic Hand Axes, <i>from Swanscombe, Kent</i>	11
2	Nineteen Lower and Middle Palaeolithic Hand Axes, Ovates and Discs, <i>from Dartford, Kent</i> , including five <i>from Pearson's Pit</i>	19
3	Three fine Palaeolithic Hand Axes, <i>from Canterbury</i> , one Acheulian, two Micoquian; one Cleaver <i>from Twydale, Kent</i> ; and four large Acheulian Hand Axes <i>from Herts, Bucks and Somerset</i>	8
4	An Acheulian Hand Axe, <i>from Paddington</i> ; and twelve other Palaeoliths of uncertain provenance, including one Clactonian Flake	13
5	Three broken Hand Axes <i>from Furze Platt</i> ; and eighteen miscellaneous Palaeoliths, <i>from Seward's, Rixon's and other Pits</i>	21

NEOLITHIC AND LATER PERIODS.

6	A Collection of thirty miscellaneous Neolithic chipped Implements, including Picks, Axes, Knives and Scrapers	30
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7	Six polished stone and flint Axes, four <i>from Ireland</i> , including an interesting type with a "dropped" cutting edge, one <i>from Ballington</i> and one <i>from Wrotham, Kent</i>	6
8	Four Danish thin-butted Axes; one with a pointed butt; and a Polynesian Pai-Pounder, <i>Hawaiian Islands</i>	6
**	Two of the Danish Axes are fine examples from Lord Northesk's Collection.	
9	Three polished greenstone Axes, <i>unknown provenance</i> ; a polished Flint, <i>from the Swiss Lakes</i> ; and a Flake of Grand Pressigny Flint	5
10	A broken socketed Spear Head with openings in the blade; two Roman bronze Nails; a bronze Buckle; and seven other pieces	
		11

Other Properties.

11	Five miniature Axes, <i>probably Spanish</i> ; and six other pieces	11
12	Two spheroid stone Mace Heads; and two perforated stone Axe Hammers, <i>Scandinavia</i>	4
13	Nineteen Danish Arrow Heads: thirteen hollow-based, three tanged and barbed, two tanged and one leaf-shaped	19
14	Seven Pieces of Grand Pressigny Flints: two Picks, one Scraper, three Flakes and one fine Core	7
14A	Two Arrow Heads, $2\frac{3}{4}$ in., in obsidian, <i>Mexico</i> , and $1\frac{1}{2}$ in., rock crystal, <i>Ohio</i> ; a Core of obsidian, <i>from Mexico</i> , $4\frac{1}{2}$ in. long; and a small Knuckle Bone in Roman glass, <i>from Sicily</i> ; from the Nugent Collection	4

ASSYRIAN AND EGYPTIAN OBJECTS.

The Property of Miss G. Laverty.

15 An irregular Fragment of Limestone, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in., carved in relief with two Assyrian bearded heads, *from Nineveh*

* This fragment was given by Sir Henry Layard to the grandfather of the present owner and is likely, therefore, to have come from the Palace of Asshur-nasir-pal, which Sir Henry Layard discovered, being similar in style to other carvings found there.

Other Properties.

16 A FINELY INSCRIBED ASSYRIAN TABLET, $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in., a legal document with witnesses and seals; *from the site of the ancient city of Nuzi, near Kirkuk, circa B.C. 1450*

17 A green felspar Head, 3 in., from a statue of a king, wearing *nemes* headdress and uraeus, *date uncertain*; and another, $5\frac{1}{2}$ in., in granite 2

18 A painted wooden Statue of Osiris, $19\frac{1}{2}$ in., in a kneeling posture with arms bent at the elbow and held in front of the body. The god wears the Atef crown and a short skirt; his ears are pierced for rings; the traces of paint visible and the pierced ears suggest the XVIIIth Dynasty; and a wooden Figure of a Man in walking attitude, 18 in. 2

The Property of W. G. Buchanan, Esq., decd.

[SOLD BY ORDER OF THE EXECUTORS.]

19 A FINELY MODELLED BRONZE FIGURE OF ISIS, standing in long tight robe, wearing the uraeus, her hands hanging by her sides, $8\frac{3}{4}$ in. high, on granite base, *Saite period*

** From the Hearst Collection.

20 A LARGE BRONZE FIGURE OF A SACRED CAT, 8 in. high, seated erect, the tail curled round to the front, the ears pierced, the breast engraved with a collar and the utjat symbol; on alabaster stand; *from Bubastis, an unusually fine specimen; XXIIInd Dynasty*

** From the Hilton Price and Hearst Collections.

Other Properties.

21 A bronze Figure of Thoth, 6½ in., in a walking attitude, holding the Eye of Horus and wearing lunar disc and orb

22 A bronze standing Figure of Bast, 5 in., holding in front of her the Aegis of Sekhmet, the right arm broken; another of Isis, 7 in.; another of Haoeris wearing the double crown; a small bronze Figure of Harpocrates holding a cornucopia; and a small bronze Figure of Mont standing on a papyrus column

5

23 The black basalt Head and Shoulders of a High Official, 10½ in., seated, wearing a full wig and long dress, the upper part of the plinth at the back carries parts of two columns of inscription containing titles "Fan Bearer on right of the King," and a reference to "all the gods of Thebes," *XVIII/XIXth Dynasty*

24 A SEATED SANDSTONE FIGURE, 11 in. high, wearing long dress, the hands folded across the body; the figure wears a short wig and short beard; on the sides of the seat are carved standing figures in the attitude of respect, and two columns of hieroglyphic inscription, similar inscriptions round the base and upon the plinth at the back, *New Kingdom*

25 A painted limestone Stele of the "Superintendent of the Sealers," Rensem, dedicated by his son "The Assistant Sealer" Ankhu, who is figured burning incense before his father in the lower register; in wooden frame, 21½ in. by 14 in., *Second intermediate period*

26 A BRONZE FIGURE OF A CAT, the ears pierced for earrings, 12½ in. high; a very fine example, *probably XXth Dynasty*

27 A painted Panel from a wooden coffin, showing the deceased, Lady of the House and Singer of Amen, Jed-mut, offering a basket of fruit to Re-harachti-tum, Lord of the lands of Heliopolis, 18½ in., *XXIIInd Dynasty*

GREEK AND ROMAN ANTIQUITIES, Etc.

28 A terra-cotta Figure of a Woman holding a fan, 7½ in. high, the base modern, *Greek work of the 4/3rd century B.C.*

29 Another, 7½ in. high, the base modern and the face partly restored, *Greek work of the same period*

The Property of the late Tom Hodge, Esq.,

[SOLD BY ORDER OF THE EXECUTORS.]

30 A black figure Neck-Amphora, 14½ in. high (mended): on one side a chariot seen from the front; on the other two warriors setting out and a woman; *Attic work of the late 6th century B.C.*

31 A small Amphora, 9 in. high (unbroken; the white details are repainted): on one side the representation of a warrior arming, holding his corselet; in front of him stands a woman holding his spear, helmet and shield, and behind him an old man holding a pair of greaves; on the other side of the vase the same representation, except that the father is holding a sticke instead of the greaves; *found in Etruria, Attic work of the late 6th century B.C.*

** From the Lord St. Audries Collection.

32 A black figure Neck-Amphora, 17 in. high (*mended and with some restoration*) : on the front Apollo playing the eithara and four Muses; on the back Dionysos, Ariadne and Hermes; *Attic work of the late 6th century B.C.*

33 Another, 17 in. high (*mended*) ; on one side Dionysos and two dancing maenads, on the other three dancing maenads; *Attic work of the late 6th century B.C.*

34 A red figure Calyx-Krater, 13½ in. high (*unbroken*) ; on one side a tripod; standing beside it a youth holding a lyre and plectrum in his hands; Nike flies up with a fillet in her hand; on the other side of the tripod is a dancing satyr; on the back of the vase a man holding a sceptre between two women, one holding a chaplet, the other a fillet; at the handles designs of palmettes; *Attic work of about 430-425 B.C.*

Other Properties.

34A A black figured Amphora, 10 in. high, the drawing on the obverse suggests Heracles bearing the boar with Iolaus attending, confronting Eurystheus; reverse, a quadriga, a bearded man holding the reins and three other figures standing by, *circa 500 B.C.*; another, 10½ in. high, obverse a bearded man seated, and reverse a woman dancing; on either side of the figures are large eyes, and under the handles dolphins, *of uncertain date* 2

35 A black figure Neck-Amphora, 11½ in. high (*mended and slightly repainted in parts*) ; on one side Dionysos reclining on a couch, with Ariadne seated facing him, holding a wreath; on the left a satyr playing the eithara; on the right a boy cup-bearer. On the other side two warriors taking leave of an old man and another man. *Neat Attic work of the late 6th century B.C.*

36 A small black figure Neck-Amphora, 9½ in. high (*unbroken*) ; on one side Dionysos seated between a maenad and a satyr, both dancing, on the other two hoplites and an archer. Under each handle, a bird. *Attic work of about 500 B.C.*; also an Etrusean bucchero Kantharos, 6 in. high, with handles (*mended*) 2

37 A small black figure Neck-Amphora, $7\frac{1}{4}$ in. high (one handle mended); on one side Apollo playing the lyre between a woman (Artemis?) and Hermes; on other other two hoplites and a woman; the white parts are re-painted; *neat Attic work of about 500 B.C.*

38 A black-figured Kotyle, $3\frac{1}{2}$ in. high (mended), decorated with six figures of sphinxes; *Corinthian work of the 6th century B.C.*; a shallow bronze Bowl, with swing handle (*the other now missing*), a circular medallion in the centre, on raised base, $11\frac{1}{2}$ in. diam.; a bronze Mirror with a procession of soldiers and horsemen (*the handle broken*), $4\frac{3}{4}$ in. diam.; and seven other small items 10

39 A PAIR OF RARE SCYTHIAN BRONZE "FISH" BUCKLES depicting the fish swimming, the tail and dorsal fins well east, the fish appear to be of a voracious pike-like tribe, golden brown patination with signs of incrustation on the buckle side, $2\frac{5}{8}$ in., c. 400 B.C.

** Analogous Fishes are found on the gold-mounted bowl from Solocha. See Eurasia Septentrionalis Antiqua XII, index Solocha and Jahrbueck des deutschen Archaeologischen Instituts, 29, 1914, Anzeiger, p. 261, fig. 86; this is repeated by Seltman in the Ancient Cambridge History.

The Property of the late J. R. Gabbitas, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

40 A fine bronze Fibula, the hoop ornamented with deep-cut line ornament, well patinated, with long socket for pin, $6\frac{1}{2}$ in. long; *found at Mount Carmel*

A COLLECTION OF ANTIQUITIES, Etc.

The Property of A. E. Pearman, Esq. decd.

41 An Ancient Egyptian Vase in pinkish marble, shaped as a frog, with tubular handles covered with gold plates and with later gold chains for suspension, $2\frac{3}{4}$ in. long, *Old Kingdom, found at Abydos; MacGregor Collection* 2

42 An Egyptian blue faience Beaker, decorated with black design of pyramids and lotus leaves, $4\frac{1}{4}$ in. high; and an Egyptian blue faience Beaker, decorated with Papyrus column design and inscription in black, 3 in. high; *both from the MacGregor Collection* 2

43 Three Egyptian blue faience Ushabti Figures, one royal, 5 in., $5\frac{1}{4}$ in., and $6\frac{1}{2}$ in. high, 900 to 600 B.C. 3

44 An Egyptian blue faience winged Searab, $5\frac{3}{4}$ in. across; a blue faience bifrons Bes, $2\frac{3}{4}$ in. high; three Utchat Amulets; a Necklace composed of carnelian beads and amulets; and a Necklace composed of haematite and carnelian beads 7

45 A Greek Tanagra Figure of a seated lady, $6\frac{3}{4}$ in. high, *circa 200 B.C.*

46 Two Greek Tanagra Figures of standing ladies draped, 7 in. and $6\frac{1}{2}$ in. high, *circa 200 B.C.* 2

47 A Greek Tanagra Figure of a dancer holding a tympanum, $10\frac{1}{2}$ in. high; and three terra-cotta female Heads from Tanagra figures, $1\frac{3}{4}$ in. high 4

48 A Greek terra-cotta Head of Athene, $3\frac{1}{4}$ in. high; four terra-cotta Heads from Tanagra figures, 1 in. to $1\frac{3}{4}$ in. high; and a Roman Lamp with moulded embarkation scene, $4\frac{3}{4}$ in. long

49 A Greek black figure Kyathos with satyrs and large eyes in design, $5\frac{1}{2}$ in. high, *circa 530 B.C.*

50 A Greek black glaze Amphora, 6 in. high; and a Greek red figure Pelike with a single figure on either side; *Hope Collection, 5\frac{1}{4} in. high 2*

51 A Greek black figure Lekythos, biga in design, $7\frac{1}{2}$ in. high; and a Greek red figure Lekythos, a maenad offering before an altar, $8\frac{1}{4}$ in. high 2

52 A Graeco-Roman minute Head of Aphrodite in chaledony, *circa* 200 A.D.; *Cook Collection*; $1\frac{1}{8}$ in. high

53 A GREEK MARBLE HEAD OF DEMETER, *circa* 3rd century B.C., (*undamaged*), 8 in. high, on green marble socle

54 A Graeco-Roman marble Head and Bust of a goddess, 7 in. high, on green marble socle

55 A ROMAN URN AND COVER in dark red mottled porphyry, the whole decorated with spiral fluting, 2nd to 3rd century A.D., 15 in. high

56 A Graeco-Roman marble Head of Aphrodite, $3\frac{3}{4}$ in. high; a Roman marble Head of Zeus, $3\frac{3}{4}$ in. high; and a small Graeco-Roman marble Head of a youth, *found at Ephesus* 3

57 A Greek bronze Strainer, the handle terminating in a duck's head, and decorated with palm design, 11 in. long

58 A bronze Mirror-Cover with the head of a woman in relief, *Roman*, $4\frac{1}{2}$ in. diam.; and a Roman bronze Lion Mask, $4\frac{3}{4}$ in. diam. 2

59 A Greek bronze Crest of a helmet in the form of a griffon with elaborate wings, $3\frac{1}{2}$ in. high; and a Roman bronze Lamp, the handle terminating in a lion's head, 6 in. long 2

60 A bronze Foot in the form of a female winged bust on an animal leg, 5 in. high; a bronze Handle from a vase, terminating in a female head, 4 in. high; and a bronze Antefix in the form of a head of Athene, $2\frac{1}{4}$ in. high, *Graeco-Roman* 3

61 A Roman bronze Figure of a woman wearing drapery, of 5th century style, the woman holds the left hand to her mouth, $6\frac{3}{4}$ in. high; and a Roman bronze winged Victory, standing on a ball, $4\frac{1}{2}$ in. high 2

62	A Greek red figure two-handled cup, $2\frac{3}{4}$ in. high; a black glaze Kylix with scratched design, 10 in. across the handles; small Roman bronze Statuettes, one of Zeus, $2\frac{1}{2}$ in. high; a Roman votive Figure, $4\frac{1}{2}$ in. high; and Another, 3 in. high; also a Copy of a Roman bronze Bowl on tripod stem, $6\frac{1}{2}$ in. high	6
63	A stone Axe, <i>found in British Malaya</i> , 6 in. long; a black steatite ram-headed Sphinx, $2\frac{3}{4}$ in. high, <i>Roman</i> ; a Roman bronze gilt Ring; and nine Greek gold Earrings	11
64	A small Collection of Greek, Roman and other Coins	82
65	A Roman glass Oinochoe with silvery iridescence, $3\frac{3}{4}$ in. high; a Roman glass Bottle with wide neck and vertical ribs, $4\frac{1}{2}$ in. high; and a Roman iridescent glass Bottle with spherical body, $2\frac{1}{2}$ in. high	3
66	Three Roman glass Bottles, one with moulded body, 3 in. high; one with bulbous body and short neck, $2\frac{1}{2}$ in. high; and an iridescent Tear Bottle, $3\frac{3}{4}$ in. high	3
67	A Roman glass Amphora, $7\frac{1}{4}$ in. high; a Tear Bottle, 5 in. high; and the Base of a Roman glass Bottle, $2\frac{1}{2}$ in. high	3
68	A red sard Intaglio, female head to left, <i>Hellenistic</i> , in 18th century gold mount as a ring	
69	An orange sard Intaglio, conjoined heads to left of Heracles and Omphale, <i>Hellenistic</i> ; a small oval red sard Intaglio, bust of a Roman Emperor, <i>Cook Collection</i> ; both gold mounted as rings	2
70	An orange sard Intaglio, head of a Roman Emperor to left in metal mount as a ring, a black onyx Intaglio, actor's mask, <i>Hellenistic</i> , gold mounted as a ring; a banded onyx Intaglio head of a bearded man, gold mounted as a ring, 18th century; all from the <i>Cook Collection</i>	3
71	An oval gold sard Intaglio, head of Athene within a laurel wreath, <i>Roman</i> ; a Nicolo Intaglio, biga to left, <i>Roman</i> ; an orange sard Intaglio, female head to right, 18th century; an onyx Intaglio, female bust to left, all gold mounted as rings, 18th century; all from the <i>Cook Collection</i>	4

72 A red sard Intaglio, head of an Emperor to left, *Roman, Cook Collection*; another, laureate head of Trajan, *Roman, Cook Collection*; another, head of a youth within a laurel wreath, *Roman*; and a small red sard Intaglio, boar and beetle, *Roman*, all gold mounted as rings 4

73 A two-strata onyx Cameo, head of Jupiter Serapis; a two-strata onyx Cameo, head of Caracalla; a three-strata onyx Cameo, head of Caligula, all gold mounted as rings, and from the Cook Collection 3

74 A two-strata onyx Cameo, male head to right; a two-strata onyx Cameo, male head to right, *Roman*; a two-strata onyx Cameo, laureate head to right of an Emperor, *Roman*; and an onyx three-strata Cameo, head of Athene to right; all gold mounted as rings; *all from the Cook Collection* 4

75 An onyx two-strata Cameo, male head to left, *Roman*, in 18th century gold mount as a ring; and a Cameo, head of Medusa three-quarters to right, *Roman; from the Cook Collection* 2

76 A Pendant, mounted with a three-strata onyx cameo head of Athene to left, *18th century*; two enamelled Pendants, with onyx two-strata cameos, heads of Emperors; *all from the Cook Collection* 3

77 A bronze Ring set with blue faience Egyptian openwork plaque of Isis making an offering; a red sard Scarab depicting a man before an altar, *Etruscan*; and a Chinese gold Ring with relief design 3

Another Property.

77A A gold Ring, set with an attractive agate cameo, head of Silenus, full face, a wreath on his brow; another gold Ring, set with an engraved bloodstone; and two Nepalese metal Rings, set with coral and mother-o'-pearl 4

The Property of a Lady.

ANCIENT GLASS.

78	An amethyst-tinted small Bowl, with deep sides, and kick in base, $3\frac{1}{8}$ in. diam.; a green tinted Vase with wide mouth, everted lip and thin threaded decoration round the neck, on foot, $4\frac{1}{4}$ in. high; and four Bottles, <i>from 3 in. to 5 in.</i> , 2nd/4th centuries	6
** The first two items from Tyre.		
79	A wide Bowl, with slightly everted lip, 4 in. diam., <i>from the Cesnola Collection, Cyprus</i> ; a deep Bowl with flared lip, $3\frac{1}{2}$ in., <i>Amiens</i> ; and four Bottles with globular bodies and tall necks, 2nd/4th century	6
80	A Roman glass Candlestick with domed base and tubular neck covered with "iron rust" iridescence, $7\frac{1}{4}$ in.; another of pearl grey tint, 7 in.; two small Bowls; and three Bottles with large globular bodies, 5 in. to $6\frac{1}{2}$ in.	7
81	A large flat Dish on a short foot, with inverted rim with rich iridescence, $12\frac{1}{4}$ in. diam.; a deep Bowl with rich sea green iridescence, 7 in. diam.; and two large Bottles with globular bodies and double lips, $7\frac{1}{4}$ in. and 8 in. high	4
82	A green-tinted glass Dish with everted rim and traces of iridescence, $13\frac{1}{4}$ in. diam.; a Bottle with flattened ovoid body and tall neck, covered with green iridescence, $7\frac{1}{2}$ in. high; another with globular body and trumpet neck, 8 in.; and two small Bowls	5
83	A finely iridescent wide Bowl on foot, a single thread below the wide everted rim, $3\frac{1}{2}$ in. high, $6\frac{1}{4}$ in. diam.; a deep Bowl with green iridescence, $3\frac{1}{4}$ in., <i>from Tyre</i> ; a massive Roman glass Bowl, heavily gadrooned on the exterior, rare in this size, 7 in.; and three other Pieces	6
84	A shallow Dish with rounded sides, on short foot, $11\frac{1}{2}$ in. diam.; a Vase with large globular body, tall neck and double lip, 8 in.; two small shallow Bowls, $4\frac{1}{4}$ in. and $4\frac{3}{4}$ in. diam.; and a Bottle with globular body with moulded decoration resembling the English late 17th century "nipt diamond waies" glass by Ravenscroft, $6\frac{1}{2}$ in.	5

85 A deep Bowl with rounded sides and everted rim, $2\frac{3}{4}$ in.; a Vase with conical body and flared mouth, a single thread below the neck, $3\frac{3}{4}$ in.; a large tall Bottle with pear-shaped body and funnel neck with ribbed mouth, $10\frac{1}{4}$ in.; a Flacon, 4 in., *all from Nazareth*; and two tall Bottles 6

86 A large Jug with cylindrical body, decorated with horizontal lines, the short neck with wide everted lip joined to the body by a massive flat handle, $7\frac{1}{2}$ in.; a tall Bottle with expanded mouth, 11 in.; two Bowls with folded rims, 5 in.; and four elongated Bottles 8

87 A Beaker of waisted cylindrical form with a single thread round the neck, on a contracted solid foot, $4\frac{1}{4}$ in.; a Bowl and a long Bottle, *from Nazareth*; and six other Pieces 9

88 A cylindrical Bowl with slight crizzling, the lip everted, $3\frac{1}{2}$ in.; another of ogee form, $2\frac{1}{2}$ in., *from Andernach*; a cone-shaped Beaker with flared mouth, *from Cyprus*, $3\frac{1}{2}$ in.; two Bowls; two Bottles; and sundry Fragments a lot

A COLLECTION OF
ROMAN AND MESOPOTAMIAN GLASS.

Formed by the late Sir Hamilton Young.

89 A Pair of Roman glass Candlesticks, with flat domed bases and tubular necks with everted lips, richly iridescent, $6\frac{3}{4}$ in.; a green tinted Bottle with pear-shaped body, $5\frac{1}{4}$ in.; and two small Tear Bottles, $3\frac{3}{4}$ in., all with traces of iridescence, *2nd/4th century* 5

90 A Syrian cone-shaped Bowl with blue prunts in relief, $3\frac{1}{4}$ in. diam., *4th/5th century*; an uncommon barrel-shaped Vase with silver iridescence, $3\frac{1}{2}$ in.; and three other pieces, *2nd/4th century* 5

91 A Roman Amphora, richly iridescent, 5 in., with ebonised stand; and an attractive blue-tinted Bottle with coloured iridescence, $4\frac{1}{2}$ in., *2nd/4th century* 2

92	A Roman shallow Bowl of neutral tint, with double line borders in the interior, traces of iridescence, $5\frac{3}{4}$ in.; nine small miniature Bottles; a Mixer; and a Beaker with fine silver iridescence, horizontal grooving round the body, $4\frac{3}{4}$ in., <i>2nd/3rd century</i>	12
93	A Syrian deep conical Bowl, with horizontal grooving round the lip and another band lower down the body, which is ornamented with three dark blue prunts, $4\frac{1}{2}$ in. diam., <i>4th/5th century</i> ; a small silver iridescent Bottle moulded with vases in relief, in the style of the Janus-headed bottles, 3 in.; and six other Pieces, <i>2nd/3rd century</i>	8
94	A blue tinted Bottle, with globular body, tapered neck and everted lip, with traces of iridescence and of pale blue tint, $4\frac{3}{4}$ in.; a tall Bottle, 7½ in.; a broken Vase; and two other small Bottles, <i>2nd/4th century</i>	6
95	An attractive blue-tinted small Bowl, with deep sides, covered with iridescence, 2½ in.; another with fine silver iridescence, 3 in.; a double-handled small blue Bottle, 3 in.; and three other Pieces, <i>2nd/4th century</i>	6

Other Properties.

96	An attractive Roman glass Vase of blue tint, the globular body and trumpet neck with traces of iridescence, $3\frac{1}{2}$ in., <i>2nd/3rd century</i>	
97	A Gandhara Frieze in hornblende schist, carved in high relief in Graeco-Buddhist style with an equestrian figure of an archer and other horsemen, $17\frac{1}{2}$ in. long, $6\frac{1}{2}$ in. high, <i>partly defaced, 1st/4th century</i>	
98	A Babylonian Bust of a Woman, 7 in., with inscription on the breast; seven pottery Lamps; a Samian Bowl of conical form; and two pottery Vases	12
99	A grey stone Relief of a seated goddess under a lotus and animal carved arch (<i>somewhat defaced</i>), $12\frac{1}{4}$ in.; and two interesting and well carved fragmentary Figures in light grey stone, 10½ in. and 11 in., <i>perhaps Orissa</i>	3

100 A small bronze Figure of a Bird perched on top of a column with traces of green encrustation, $2\frac{1}{4}$ in.; a Ladle, 4 in., *Iberian*; and two other small bronze Figures, *modern* 4

101 A Tablet in grey stone with the figure of a goddess and child, 5 in.; three other small Reliefs depicting Surya, Vishnu and Ganesa respectively, *11th century and later, found at Rajgir*; and a late marble Figure of Vishnu on lotus padmasana, 17 in. 5

102 A gilt bronze Figure of the goddess Durga killing the Buffalo under an arched mandorla, 14 in., *from Aurangabad*; another Figure, in bronze, of Durga standing on a lion killing the Buffalo, $10\frac{1}{4}$ in., *from Puri, circa 1700*; and a Figure of a four-armed deity, *Bezwada* 3

103 *Pra Puttha Chao*, a Burmese Buddha, seated in witness attitude, 18 in. high

104 A black marble Figure of Parsvanath, standing, within an arch carved with seated figures and surmounted by a naga-like canopy, terminating in a rectangular base, 56 in., *Rajputana, c. 1700*

*[†] Illustrated by Codrington in "Medieval Indian Sculpture," pl. 24.

105 A penannular Bangle of thick twisted bronze wire, well patinated, the terminals ornamented with small circles, $3\frac{1}{4}$ in., *found near Smyrna*

PERUVIAN ANTIQUITIES.

The Property of W. G. Buchanan, Esq., decd.

[SOLD BY ORDER OF THE EXECUTORS.]

106 A Peruvian metal Figure of a Deity, of squat form, with aquiline nose, his hands pressed to his breast, $4\frac{1}{4}$ in., *from Cuzco*; a double male and female Figure, in copper; and nine other metal Figures 11

107 A Peruvian stone Milling Implement, quatrefoil shape; four other stone Implements; two Adze Heads; a clay Figure; a wood Catapult; a metal Model of a fruit; five flint Arrow-heads; and two other Pieces 17

AN INTERESTING COLLECTION OF BENIN BRONZES.

The Property of a Gentleman.

108 Two Benin bronze Heads with conical caps, ornamented with trellis work and with apertures at the apex, decorated with winged ear-pieces and coral chokers, 13 in. 2

109 A bronze Figure of an Executioner with elaborate conical headdress ornamented with coral and cowrie shells, supported on web-like feet with a small figure clinging to the back and holding the victim in his left hand, an Eben in his right, 19 in.

110 Another good Figure of an Executioner with coral-decorated skull cap, the body and legs with applied knotted decoration, Eben in right hand and a victim in the left, 18 in.

111 A bronze Head with almost cylindrical aperture, ornamented with a broad bandeau of coral and with a coral choker, 14½ in.

112 An interesting Benin bronze double-faced Head, the coral headdress flanked by two feathers, the lower part with unusually deep coral choker, 12½ in.

113 A Benin bronze Mask with high and elaborate openwork head-dress, ornamented with coral stars and coral beads round the forehead, the features unusually well cast, with tribal marks over the eyebrows, the double ruff of bells and lace work, 9 in.

114 A Benin bronze Figure of a Leopard with the victim in its mouth, a dog on its back and a man shooting at the leopard with an antiquated flint-lock gun, 10½ in. long, 7 in. high

115 A Benin bronze Figure of a Cow, the face amusingly rendered, 8½ in.; and a small bronze Figure of a Cockerel with wings displayed, the tail feathers realistically depicted, 5½ in. 2

116 An unusual bronze Mask beaten out of a single piece of metal, tribal marks or perforated spots on the face, protruding lips, bulbous eyes with perforated slots, $8\frac{1}{4}$ in.

117 A bronze Figure of an Oba or King, elaborately robed with festoons of coral, wearing a deep collar and breastplate and high coral headdress with prongs coming across the forehead, Adah in right hand, the left resting on the skirted dress, 12 in.

118 A good seated Figure of an Oba in finely cast coral robes, with a cruciform motif on the breast, the conical headdress with wings and a star finial, Adah in right hand and a staff resting on his knee, 14 in.

119 A bronze Plaque with a central female figure flanked by smaller figures holding Adahs and staves, bowls, drums and other motifs in relief, 11 in. high, $9\frac{1}{4}$ in. wide

120 An interesting bronze Ju-Ju Staff with trellis perforated capitals surmounted by a pelican-like bird with wings displayed, $13\frac{1}{2}$ in.; a Pair of small Ju-Ju Figures, 6 in.; and two Necklets 5

121 A Pair of bronze Heads surmounted by conical coral headdresses with winged ears, supported on spreading bases below short coral chokers, $8\frac{1}{4}$ in. 2

122 An interesting Benin bronze Figure of an Oba depicted as a melusine with two tails in coral robe and headdress, in the left hand a lizard staff; the figure is perhaps intended to represent a king who suffered from deformed feet, $11\frac{1}{4}$ in.

The Property of Sir Chartres Biron, decd.,

[SOLD BY ORDER OF THE LEGATEE.]

123 A Bushongo carved wood bearded Figure, with curved horns, his arms hanging at his sides, holding a pouch and a saw-edged knife, 49 in. high

A COLLECTION OF EASTERN WEAPONS, Etc.

FORMED BY THE LATE

Thomas George, 1st Earl of Northbrook,

P.C., G.C.S.I., D.C.L., F.R.S.,

Viceroy of India, 1872-1876.

124 An Indo-Persian Scimitar with damascened leopard-head pommel, in leather scabbard; another with silver scabbard decorated with bidri work, turquoise, damasceening and scale ornament; a Kukri in silver-mounted leather case; and a Persian Dagger 4

125 A GOLD-MOUNTED NEPALESE KUKRI in green velvet case, fitted with knives and with gold mounts chiselled with paterae

126 A LARGE NEPALESE KORAH, the stout and curious blade engraved with the Buddhist lotus, the red velvet scabbard with gold mounts engraved with archaic tree motifs within heart-shaped panels

127 A Darjeeling Necklace with silver pendants engraved with peacocks and other birds, flowers and animals; a Chain and Bars used by the Lepcha women for supporting their blankets; a silver Waist Belt; a concealed Dagger; also a Tinder Lighter; and a silver and gilt filigree Box

** All exhibited at the Metal Exhibition of 1892.

128 A Jeypore silver Necklace with numerous pendants; a pair of silver Bracelets, by *Mohan Lal of Multan*; another small Bracelet; a massive Necklace; two Indonesian Swords; and sundries a lot

129 A FINE SCIMITAR with a gold pommel in the form of a dragon's head, the quillon with similar small heads superbly chiselled, in velvet scabbard

130 Another with plain gold-plated hilt, straight quillon and hat pommel

131 A small Nepalese Kukri; a Persian Dagger with ivory handle; and six other Pieces 8

132 A Pair of satinwood inlaid Table Show Cases, with glazed and hinged tops and velvet-lined interiors, 50 in. 2

COINS AND MEDALS

The Property of
Captain E. Weller-Policy, M.V.O.

133	<i>Gold.</i> HENRY VIII, Half Angel, <i>m.m.</i> lis, saltire stops on obverse, annulet stops on reverse, <i>fine and scarce</i>	1
134	JAMES I, Unite, <i>m.m.</i> mullet, <i>fine</i> ; Britain Crown, <i>m.m.</i> spur rowel, <i>very fine</i> ; Crown, <i>m.m.</i> trefoil, <i>fine</i> ; and another, <i>m.m.</i> coronet (<i>chipped</i>)	3
135	JAMES I, Laurel, <i>m.m.</i> thistle, <i>very fine</i> ; Half Laurel, <i>m.m.</i> lis, <i>fine</i> ; Quarter Laurel, <i>m.m.</i> trefoil, <i>pierced but fine</i>	3
136	CHARLES II, Broad, 1662, <i>by Simon</i> , <i>good</i> ; JAMES II, Touch-Piece, <i>poor</i>	2
137	GEORGE I, Guinea, 1719, <i>fine</i> ; Quarter Guinea, 1718, <i>very fine</i>	2
138	GEORGE III, Guineas, 1777 and 1785, <i>both fine</i> ; and Half-Guinea, 1786, <i>very fine</i>	3
139	GEORGE III, Spade Guineas, 1787 and 1788, <i>both very fine</i>	2
140	GEORGE III, Spade Guineas, 1795, <i>both very fine</i>	2
141	GEORGE III, Spade Guineas, 1794 and 1798, <i>both extremely fine</i>	2
142	GEORGE III, Half Guinea, 1788, <i>good</i> ; and 1798, <i>very fine</i> ; and Quarter Guineas, 1762 (7), <i>fine</i>	9
143	GEORGE III, Spade Guinea, 1794; and One-Third Guinea, 1810, <i>both very fine</i>	2
144	GEORGE III, Sovereigns, 1820 (3), <i>fine</i> ; Half-Sovereigns, 1817 (2), <i>both extremely fine</i> ; another, <i>worn</i> ; GEORGE IV, Sovereign, 1824; and Sydney Sovereign, 1857, <i>both fine</i>	8
145	Scotland. JAMES VI, Unite, 2nd issue, <i>very fine</i>	1

146	Brazil. JOHN V, 20,000 Reis, 1726, Minas Geraes, <i>very fine</i>	1
147	France. LOUIS XIV, Half-Louis, 1692; NAPOLEON III, Five Francs, 1854; Spain: PHILIP, Two Seudos; Portugal: JOHN V, One-Eighth Peça, 1730, <i>pierced</i> ; East India Company: One-Third Mohur; and two Oriental Coins, <i>all fine</i>	7
148	VICTORIA, Proof Set, 1839, <i>in original case (twopenny piece missing), brilliant</i>	1
149	Silver. English Hammered Coins, <i>mostly worn</i> —14 ozs.	
150	English Milled Coins, Charles II to Victoria, <i>several extremely fine</i> —38 ozs.	
151	Assorted foreign silver, <i>mostly fine</i> —16 oz.	
152	Two small Cabinets containing a number of English and foreign copper and billon Coins	2

The Property of Mrs. Aykroyd.

(SOLD FOR THE BENEFIT OF THE RED CROSS FUND.)

153	Naval General Service, 1 bar, Egypt (1801), Thos. Webb, <i>very fine</i>	1
154	Military General Service, 1 bar Toulouse (Thos. Beadson), R. Arty., <i>very fine</i>	1
155	Waterloo, 1815 (2nd or R.N. Brit. Drag.), <i>scarce</i>	1
156	Ghuznee, 1839 (I. Speight, D. Tp. H. B.), <i>very fine</i>	1
157	Candahar, Ghuznee, Cabul, 1842, 40th Regt.	1
158	Punniar Star, 1843, 3rd Regt. and Punjab, 1849, 2 bars	2
159	Crimea, 1 bar; Baltic; Indian Mutiny, 1 bar; China, 1860, 1 bar; and Turkish Crimea (2)	6
160	St. Jean D'Acre, 1840, bronze; Abyssinia, 1867; South Africa, 1 bar, 1879; Afghan, 1878-80; Egypt, 1882, 1 bar	5

161	India General Service, 1 bar, Bhootan; 1 bar, Hazara, 1888; 2 bars, Burma, 1885-7; Burma, 1887-89; Khedive's Sudan and Ashanti Star, 1896	5
162	East and Central Africa, 1 bar, Uganda, 1897-98, 27th Bo. L.I., <i>scarce</i>	1
163	East and West Africa, 1 bar, 1891-2; another for Mwele, 1895-6; India General Service, 1 bar, Rel. Chitral; 2 bars, Punj. Frtr., Tirah, 1897-98; King's South Africa, 2 bars; bronze Medals for Hazara, 1888, and Boer War	7
164	Rhodesia, 1896 Medal (Yorks & Lanes. R.), Queen's South Africa with 6 bars	6
165	China, 1900; Africa General Service, 1 bar, Gambia; India Medal with Edward VII head, 1 bar, Waziristan, 1901-2; and Mediterranean Medal	4
166	Long Service Medals to Navy, Army and Volunteers; Boulton's Trafalgar Medal in pewter; Legion of Honour (Napoleonic); Medal for "Valeur et Discipline"; Pius IX Medal to Irish Brigade	7
167	Seringapatam, 1799, silver, <i>worn</i> ; Khedive's Star, Yorks. Yeo. Medal; and four defective Medals: Crimea, 4 bars; New Zealand, 1863-66; South Africa, 1 bar, 1877-8-9; and Kabul to Kandahar Star	7

Another Property.

168	A bronze Medal of Costanzo Sforza, 1475; rev. Castle of Pesaro, 8 cms., and two smaller Italian bronze Medals; a silver Prize Show Medal; a bronze Medal, <i>by Pinches</i> , Manchester Exhibition, 1857; Crystal Palace, 1854 (2); and Another	8
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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Passed		40	Hakim	..	4	0	0	
2	Clements	..	10	0	41	Burg	..	13	0	0	
3	Sydenham	..	10	0	42	Downey	..	8	10	0	
4	Clements	..	10	0	43	Soulel	..	5	5	0	
5	Passed	..	..		44	Walter, C. G.	..	3	0	0	
6	Clements	..	1	0	45	Spink	..	2	0	0	
7	Fawcett	..	2	12	46	Soulel	..	2	0	0	
8	Fawcett	..	3	0	47	Clements	..	10	0		
9	Harper	..	1	0	48	Dannatt	..	15	0		
10	Sydenham	..	2	0	49	Spink	..	2	10	0	
11	Sullivan	..	12	0	50	Spink	..	1	0	0	
12	Fawcett	..	15	0	51	Spink	..	1	0	0	
13	Fawcett	..	1	0	52	Hakim	..	4	15	0	
14	Passed	..	..		53	Ionides, Hon.	Mrs.	17	0	0	
14A	Passed	..	..						
15	Dannatt	..	1	5	0	54	Passed	..	..
16	Godfrey	..	3	15	0	55	Lenygon	..	35	0	0
17	Pearman	..	5	10	0	56	Dannatt	..	15	0	
18	Gedge	..	5	0	0	57	Fawcett	..	1	0	0
19	Passed	..	..		58	Passed	..	..	
20	Hakim	..	16	0	0	59	Fawcett	..	1	10	0
21	Fawcett	..	1	0	0	60	Spink	..	1	0	0
22	Fawcett	..	3	0	0	61	Robertson	..	1	0	0
23	Hakim	..	2	0	0	62	Clements	..	1	0	0
24	Dannatt	..	15	0	63	Walter, C. G.	..	1	5	0	
25	Walter, C. G.	..	1	10	0	64	Clements	..	18	0	
26	Spink	..	33	0	0	65	Melio	..	1	2	0
27	Dannatt	..	1	10	0	66	Churchill	..	8	0	
28	Barnes	..	1	5	0	67	Clements	..	5	0	
29	Barnes	..	1	0	0	68	Melio	..	2	15	0
30	Spink	..	2	0	0	69	Hakim	..	1	10	0
31	Spink	..	1	10	0	70	Good	..	2	0	0
32	Spink	..	5	0	0	71	Soulel	..	2	5	0
33	Spink	..	1	0	0	72	Good	..	2	5	0
34	Beazley	..	18	0	0	73	Good	..	2	10	0
34A	Spink	..	4	0	0	74	Soulel	..	2	10	0
35	Spink	..	4	0	0	75	Hakim	..	2	0	0
36	Spink	..	3	0	0	76	Good	..	1	10	0
37	Spink	..	4	0	0	77	Churchill	..	2	10	0
38	Clements	..	10	0	77A	Walter, C. G.	..	2	10	0	
39	Coburn	..	8	0	0	78	Churchill	..	1	0	0

LOT		£	s.	d.	LOT		£	s.	d.			
79	Churchill	..	1	15	0	125	Walter, C. G.	..	12	0	0	
80	Clements	..		12	0	126	Walter, C. G.	..	12	0	0	
81	Churchill	..	1	8	0	127	Walter, C. G.	..	4	0	0	
82	Churchill	..	2	5	0	128	Harris, H.	..	2	10	0	
83	Clements	..		18	0	129	Walter, C. G.	..	30	10	0	
84	Churchill	..	1	15	0	130	Baldwin	..	6	10	0	
85	Churchill	..	2	5	0	131	Walter, C. G.	..	1	0	0	
86	Good	..		1	12	0	132	Gray	..	1	5	0
87	Clements	..	1	8	0	133	Wertheimer	..	5	10	0	
88	Churchill	..		1	10	0	134	Fairbanks	..	4	7	6
89	Geneen	..	3	15	0	135	Wertheimer	..	5	5	0	
90	Geneen	..	2	0	0	136	Noon	..	4	0	0	
91	Geneen	..	3	0	0	137	Spink	..	2	17	6	
92	Geneen	..	1	15	0	138	Fairbanks	..	5	10	0	
93	Geneen	..	2	5	0	139	Noon	..	4	17	6	
94	Geneen	..	3	5	0	140	Williams	..	4	12	6	
95	Geneen	..	3	0	0	141	Williams	..	4	15	0	
96	Davis, Cecil	..	1	5	0	142	Baldwin	..	5	12	6	
97	Spink	..	4	0	0	143	Fairbanks	..	2	17	6	
98	Borchard	..	1	8	0	144	Noon	..	14	5	0	
99	Passed	..				145	Wertheimer	..	3	12	6	
100	Clements	..		12	0	146	Spink	..	14	17	6	
101	Cohen, R.	..		10	0	147	Baldwin	..	5	12	6	
102	Cohen, R.	..	1	0	0	148	Spink	..	34	0	0	
103	Passed	..				149	Baldwin	..	5	10	0	
104	Stevenson	..	3	0	0	150	Spink	..	7	0	0	
105	Fawcett	..	1	0	0	151	Barnes	..	2	10	0	
106	Walter, C. G.	..		15	0	152	Phillips	..	1	10	0	
107	Hemming	..	1	0	0	153	Baldwin	..	1	0	0	
108	Hakim	..	2	0	0	154	Oakley	..	1	10	0	
109	Barfield	..	2	0	0	155	Spink	..	2	8	0	
110	Ryder	..	2	2	0	156	Oakley	..	1	8	0	
111	Ryder	..	2	2	0	157	Oakley	..	1	8	0	
112	Sabin, F.	..	1	0	0	158	Blower	..	1	12	0	
113	Lenygon	..	2	15	0	159	Baldwin	..		15	0	
114	Burg	..	11	0	0	160	Baldwin	..		15	0	
115	Lenygon	..	1	5	0	161	Hartley	..		18	0	
116	Ryder	..	1	5	0	162	Baldwin	..	1	8	0	
117	Goodman	..	3	5	0	163	Baldwin	..		18	0	
118	Sabin, F.	..	1	10	0	164	Spink	..	1	12	0	
119	Passed	..				165	Baldwin	..	1	12	0	
120	Burg	..	6	0	0	166	Spink	..	1	0	0	
121	Sabin, F.	..	5	0	0	167	Spink	..	1	0	0	
122	Ryder	..	4	5	0	168	Hill, Sir G.	..		5	0	
123	Good	..		1	15	0						
124	Walter, C. G.	..	6	0	0	Total of Sale		£607	0	6		

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